

Technical Theater (TOP 1006.00)

October 2022

Prepared by the South Central Coast Center of Excellence for Labor Market Research

Program Recommendation

This report was compiled by the South Central Coast¹ Center of Excellence to provide regional labor market data for the program recommendation – Technical Theater. This report can help determine whether there is demand in the local labor market that is not being met by the supply from programs of study (CCC and non-CCC) that align with this occupation group.

Key Findings

- In the South Central Coast region, the number of jobs related to Technical Theater are expected to
 increase for Sound Engineering Technicians, Lighting Technicians, and Costume Attendants, and remain
 steady for Set and Exhibit Designers and Carpenters.
- Technical Theater is anticipated to experience a low risk of automation for Set and Exhibit Designers & Sound Engineering Technicians, and a medium risk for the remaining occupations.
- In 2021 there were 1,089 regional completions in programs related to the occupations identified as aligned with Technical Theater and 891 openings, indicating **demand is being met**.
- Typical entry-level education ranges from a high school diploma or equivalent for Costume Attendants and Carpenters, a postsecondary nondegree award for Sound Engineering Technicians and Lighting Technicians, to a Bachelor's degree for Set and Exhibit Designers.
- Completers of Technical Theater programs from the 2018-2019 academic year in the South Central Coast region had a **median annual wage upon completion of \$21,918.**
- 41% of students are **employed within a year** after completing a program.
- 23% of students attained a living wage within a year of completion.
- Completers experienced an average of +46% change in earnings after exiting.
- 55% of students were part-time, 14% skill builders, 16% first-generation, and 70% economically disadvantaged.

¹ The South Central Coast Region consists of San Luis Obispo County, Santa Barbara County, Ventura County, and the following cities from North Los Angeles County: Canyon Country, Castaic, Lake Hughes, Lancaster, Littlerock, Llano, Newhall, Palmdale, Pearblossom, Santa Clarita, Stevenson Ranch, and Valencia.

Occupation Codes and Descriptions

There are five occupations in the standard occupational classification (SOC) system that were identified as related to Technical Theater for this analysis. The occupation titles and descriptions, as well as reported job titles, are included in Exhibit 1.

Exhibit 1 - Occupation, Description, and Sample Job Titles

| SOC Code | Title | Description | Sample of Reported Job Titles |
|----------|-------------------------------------|---|--|
| 27-1027 | Set and Exhibit Designers | Design special exhibits and sets for film, video, television, and theater productions. May study scripts, confer with directors, and conduct research to determine appropriate architectural styles. | Designer, Display Coordinator, Exhibit Coordinator, Exhibit Designer, Exhibit Preparer, Historical Society Window Dresser, Installations Designer, Projection Designer, Scenic Designer, Set Designer |
| 27-4014 | Sound Engineering Technicians | Assemble and operate equipment to record, synchronize, mix, edit, or reproduce sound, including music, voices, or sound effects, for theater, video, film, television, podcasts, sporting events, and other productions. | Audio Engineer, Audio Operator, Mastering Engineer, Mixer, Mixing Engineer, Recording Engineer, Sound Editor, Sound Engineer, Sound Technician, Studio Engineer |
| 27-4015 | Lighting Technicians | Set up, maintain, and dismantle light fixtures, lighting control devices, and the associated lighting electrical and rigging equipment used for photography, television, film, video, and live productions. May focus or operate light fixtures, or attach color filters or other lighting accessories. | |
| 39-3092 | Costume Attendants | Select, fit, and take care of costumes for cast members, and aid entertainers. May assist with multiple costume changes during performances. | Costume Draper, Costume Seamstress, Costumer, Draper, Dresser, Wardrobe Assistant, Wardrobe Attendant |

| SOC Code | Title | Description | Sample of Reported Job Titles |
|----------|------------|---|--------------------------------------|
| 47-2031 | Carpenters | Construct, erect, install, or repair | Bridge Carpenter, Cabinet Maker, |
| | | structures and fixtures made of wood | Carpenter, Concrete Carpenter, |
| | | and comparable materials, such as | Construction Carpenter, Form |
| | | concrete forms; building frameworks, | Carpenter, Framer, Maintenance |
| | | including partitions, joists, studding, and | Carpenter, Rough Carpenter, Scaffold |
| | | rafters; and wood stairways, window | Builder |
| | | and door frames, and hardwood floors. | |
| | | May also install cabinets, siding, drywall, | |
| | | and batt or roll insulation. Includes | |
| | | brattice builders who build doors or | |
| | | brattices (ventilation walls or partitions) | |
| | | in underground passageways. | |

Source: O*NET Online

Current and Future Employment

In the South Central Coast region, the number of jobs related to Technical Theater are expected to increase for Sound Engineering Technicians, Lighting Technicians, and Costume Attendants, but remain steady for the remaining occupations.

Exhibit 2 - Five-Year Projections for Technical Theater in the South Central Coast Region

| soc | Occupation | 2021 Jobs | 2026 Jobs | 2021-2026 Change | 2021-2026 % Change |
|---------|-------------------------------|--------------|--------------|---------------------|-----------------------|
| 27-1027 | Set and Exhibit Designers | 223 | 219 | -4 | -2% |
| 27-4014 | Sound Engineering Technicians | 123 | 141 | 18 | 15% |
| 27-4015 | Lighting Technicians | 33 | 36 | 3 | 9% |
| 39-3092 | Costume Attendants | 27 | 31 | 4 | 15% |
| 47-2031 | Carpenters | 8,452 | 8,494 | 42 | 0% |

Source: Economic Modeling Specialists International (EMSI)

Earnings

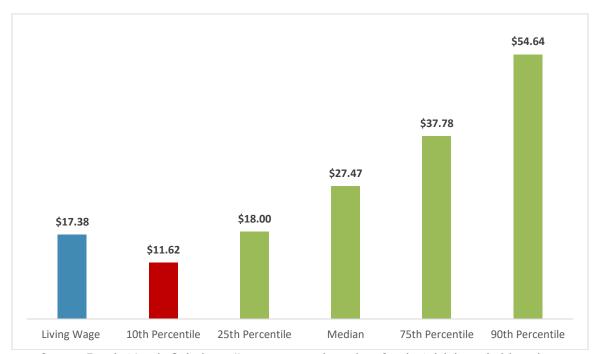
Exhibit 3 contains hourly wages and annual average earnings for these occupations. Entry-level hourly earnings are represented by the 25th percentile of wages, median hourly earnings are represented by the 50th percentile of wages, and experienced hourly earnings are represented by the 75th percentile of wages, demonstrating various levels of employment.

Exhibit 3 – Earnings for Technical Theater in the South Central Coast Region

| soc | Occupation | Entry-Level Hourly Earnings | Median Hourly Earnings | Experienced Hourly Earnings |
|---------|-------------------------------|-----------------------------------|------------------------------|-----------------------------------|
| 27-1027 | Set and Exhibit Designers | \$13. <i>75</i> | \$23.15 | \$38.88 |
| 27-4014 | Sound Engineering Technicians | \$22.49 | \$30.37 | \$46.31 |
| 27-4015 | Lighting Technicians | \$18.52 | \$26.99 | \$32.00 |
| 39-3092 | Costume Attendants | \$17.65 | \$31.30 | \$36.81 |
| 47-2031 | Carpenters | \$1 <i>7.</i> 56 | \$25.72 | \$34.89 |

Source: Economic Modeling Specialists International (EMSI)

Exhibit 3b - Earnings for Technical Theater in the South Central Coast Region



Source: Family Needs Calculator (Living wage is based on Single Adult households with no children); Economic Modeling Specialists International (EMSI)

Employer Job Postings

In this research brief, real-time labor market information is used to provide a more nuanced view of the current job market, as it captures job advertisements for occupations relevant to the field of study. Employer job postings are consulted to understand who is looking for theater arts workers, and what they are looking for in potential candidates. To identify job postings related to Technical Theater the following standard occupational classifications were used:

| 27-1027 | Set and Exhibit Designers |
|---------|---------------------------------------|
| 27-4011 | Audio and Video Equipment Technicians |
| 27-4014 | Sound Engineering Technicians |
| 39-3092 | Costume Attendants |
| 47-2031 | Carpenters |

Top Occupations

In 2021, there were 573 employer postings for the occupations related to Technical Theater.

Exhibit 4 - Top Occupations by Job Postings

| SOC Code | Occupation | Job Postings, Full Year 2021 |
|----------|---------------------------------------|---------------------------------|
| 47-2031 | Carpenters | 425 |
| 27-4011 | Audio and Video Equipment Technicians | 90 |
| 27-4014 | Sound Engineering Technicians | 35 |
| 27-1027 | Set and Exhibit Designers | 15 |
| 39-3092 | Costume Attendants | 8 |

Source: Labor Insight/Jobs (Burning Glass)

Exhibit 4b - Top Occupations and Risk of Automation

| SOC Code | Occupation | Risk of Automation |
|----------|---------------------------------------|--------------------|
| 47-2031 | Carpenters | Medium |
| 27-4011 | Audio and Video Equipment Technicians | Medium |
| 27-4014 | Sound Engineering Technicians | Low |
| 27-1027 | Set and Exhibit Designers | Low |
| 39-3092 | Costume Attendants | Medium |

Top Titles

The top job titles for employers posting ads for jobs related to Technical Theater are listed in Exhibit 5. Carpenter is mentioned as the job title in 14% of all relevant job postings (83 postings).

Exhibit 5 - Job Titles

| Title | Job Postings, Full Year 2021 |
|----------------------|---------------------------------|
| Carpenter | 83 |
| Finish Carpenter | 34 |
| Framer | 24 |
| Journeyman Carpenter | 14 |
| Skilled Carpenter | 9 |

Source: Labor Insight/Jobs (Burning Glass)

Top Employers

Exhibit 6 lists the major employers hiring professionals in the Technical Theater field. The top employer posting job ads was Michaels Arts and Crafts. The top worksite cities for these occupations were Santa Barbara, Ventura, Santa Clarita, San Luis Obispo, and Oxnard.

Exhibit 6 - Top Employers (n=185)

| Employer | Job Postings, Full Year 2021 |
|--------------------------|---------------------------------|
| Michaels Arts and Crafts | 16 |
| Diversified | 5 |
| Six Flags Inc | 4 |
| Leidos | 4 |
| Centech Group | 4 |

Skills

The tables in Exhibit 7 list employers' most commonly requested skills in job postings related to Technical Theater. Carpentry is the most sought-after specialized skill for employers, followed by Framing and Finish Carpentry. Communication Skills, Physical Abilities, and Teamwork/Collaboration were the most requested baseline skills. Microsoft Excel, Microsoft Windows, and Audio Mixing were the most commonly requested software and programming skills.

Exhibit 7 - Specialized Skills (n= 359)

| Skills | Job Postings, Full Year 2021 |
|---------------------------------------|---------------------------------|
| Carpentry | 320 |
| Framing | 127 |
| Finish Carpentry | 98 |
| Repair | 93 |
| Hand Tools | 67 |
| Drywall | 47 |
| Power Tools | 41 |
| Scheduling | 35 |
| Painting | 33 |
| Budgeting | 32 |
| Rough Carpentry | 28 |
| Sales | 22 |
| Fascia | 22 |
| Hardware and Software Installation | 21 |
| Occupational Health and Safety | 20 |

Exhibit 7b - Baseline Skills (n= 701)

| Skills | Job Postings, Full Year 2021 |
|-------------------------------------|---------------------------------|
| Communication Skills | 70 |
| Physical Abilities | 63 |
| Teamwork/Collaboration | 56 |
| Detail-Oriented | 48 |
| Troubleshooting | 39 |
| Organizational Skills | 37 |
| Problem Solving | 36 |
| Computer Literacy | 31 |
| English | 30 |
| Building Effective Relationships | 22 |

Source: Labor Insight/Jobs (Burning Glass)

Exhibit 7c - Software and Programming Skills (n= 99)

| Skills | Job Postings, Full Year 2021 |
|-----------------------|---------------------------------|
| Microsoft Excel | 9 |
| Microsoft Windows | 5 |
| Audio Mixing | 5 |
| Adobe Premiere | 5 |
| Youtube | 4 |
| Microsoft Office | 4 |
| Level Design | 4 |
| Computer Aided | 4 |
| Drafting/Design (CAD) | |
| Python | 3 |
| Microsoft Word | 3 |

The table below lists the skill clusters most in demand for Technical Theater occupations.

Exhibit 7d – Skill Clusters in Demand (n=1,592)

| Skill Cluster | Job Postings, Full Year 2021 |
|--|---------------------------------|
| Architecture and Construction: | 358 |
| Carpentry | |
| Maintenance, Repair, and Installation: | 70 |
| Hand Tools | |
| Maintenance, Repair, and Installation: | 51 |
| Power Tools | |
| Media and Writing: Audio Production | 50 |
| | |
| Architecture and Construction: | 50 |
| Construction Management | |
| Information Technology: Technical | 48 |
| Support | |
| Architecture and Construction: Drywall | 47 |
| | |
| Customer and Client Support: Basic | 44 |
| Customer Service | |
| Administration: Scheduling | 35 |
| | |
| Maintenance, Repair, and Installation: | 33 |
| Painting | |
| C L. l / L. l / D | |

Source: Labor Insight/Jobs (Burning Glass)

Industry Concentration

Exhibit 8 shows the industries with the most Technical Theater postings in the South Central Coast region. Note: 49% of records have been excluded because they do not include an industry. As a result, the chart below may not be representative of the full sample.

Exhibit 8 – Industries Employing the Most in the Technical Theater Field, 2021

| Industry | Occupation Group Jobs in Industry | % of Occupation Group in Industry |
|-----------------------|-----------------------------------|-----------------------------------|
| Construction | 166 | 57% |
| Public Administration | 21 | 7% |
| Retail Trade | 18 | 6% |
| Education Services | 16 | 6% |
| Manufacturing | 13 | 5% |

Certifications

Exhibit 9 lists the most in-demand certifications in the Technical Theater field. The top requested certification in job postings was Driver's License.

Exhibit 9 - Certifications (n= 167)

| Certifications | Job Postings, Full Year 2021 |
|-------------------------|---------------------------------|
| Driver's License | 112 |
| CompTIA Security+ | 9 |
| Security Clearance | 4 |
| Casino Gaming License | 4 |
| Carpentry Certification | 4 |

Job Postings - Minimum Educational Attainment Over Time

Exhibit 10 displays the change in job advertisements over the last five years for Technical Theater, according to the minimum advertised education. In 2021, there were 112 total job ads posted with a minimum advertised education, with 85 of them requiring high school diploma/vocational.

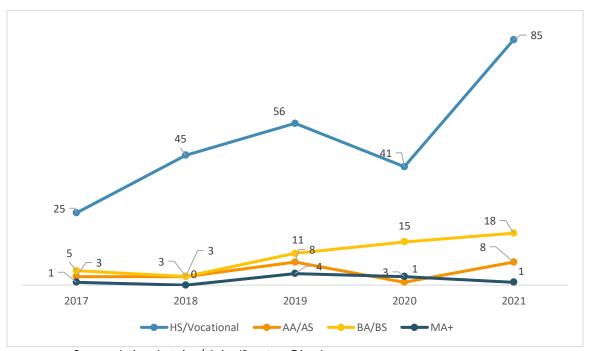


Exhibit 10 - Educational Demand, Minimum Advertised

Source: Labor Insight / Jobs (Burning Glass)

Job Postings - Proportion of Job Postings by Minimum Educational Attainment Required

To gauge employer preference for candidates with particular education levels, the proportion of job postings by minimum advertised education appears in Exhibit 11. Employers posting job ads for Technical Theater have frequently sought candidates with a high school diploma or vocational training.

Exhibit 11 - Occupational Demand by Education, Minimum Advertised

| Minimum Education Requirement | 2017 | 2018 | 2019 | 2020 | 2021 |
|-------------------------------------|------|------|------|------|------|
| HS Diploma / Vocational Training | 74% | 88% | 71% | 68% | 76% |
| Associate Degree | 9% | 6% | 10% | 2% | 7% |
| Bachelor's Degree | 15% | 6% | 14% | 25% | 16% |
| Graduate Degree | 3% | 0% | 5% | 5% | 1% |

Education and Training

Exhibit 12 shows the typical entry-level education requirement for the occupations of interest, along with the typical on-the-job training needed to attain competency in the occupation.

Exhibit 12 - Education and Training Requirements

| SOC | Occupation | Typical entry-level education | Typical on-the-job training |
|---------|-------------------------------|-----------------------------------|------------------------------------|
| 27-1027 | Set and Exhibit Designers | Bachelor's degree | None |
| 27-4014 | Sound Engineering Technicians | Postsecondary Nondegree Award | Short-term on-the- job training |
| 27-4015 | Lighting Technicians | Postsecondary Nondegree Award | Short-term on-the- job training |
| 39-3092 | Costume Attendants | High school diploma or equivalent | Short-term on-the- job training |
| 47-2031 | Carpenters | High school diploma or equivalent | Apprenticeship |

Source: Bureau of Labor Statistics Employment Projections (Educational Attainment)

Regional Completions and Openings

There were 1,089 regional completions (2021) and 891 regional openings (2021) in the South Central Coast region for programs related to the occupations in this report.

Exhibit 13 – Completions and Openings

| 20 | 1,089 | 891 |
|---|-----------------------------|------------------------|
| Regional Institutions had Related Programs (2021) | Regional Completions (2021) | Annual Openings (2021) |

Source: Economic Modeling Specialists International (EMSI)

Related Programs

| CIP Code | Program | Completions (2021) |
|----------|---|--------------------|
| 50.0701 | Art/Art Studies, General | 292 |
| 50.0501 | Drama and Dramatics/Theatre Arts, General | 160 |
| 50.0901 | Music, General | 150 |
| 50.0702 | Fine/Studio Arts, General | 137 |
| 09.0701 | Technical Theater | 114 |
| 50.0502 | Technical Theatre/Theatre Design and Technology | 66 |
| 50.0703 | Art History, Criticism and Conservation | 56 |
| 50.0408 | Interior Design | 42 |
| 10.0203 | Recording Arts Technology/Technician | 36 |
| 46.0415 | Building Construction Technology/Technician | 25 |
| 09.0799 | Radio, Television, and Digital Communication, Other | 6 |
| 50.0913 | Music Technology | 5 |
| 46.0201 | Carpentry/Carpenter | 0 |
| 50.0402 | Commercial and Advertising Art | 0 |

Source: Economic Modeling Specialists International (EMSI)

CCC and Non-CCC Awards

Exhibit 14 lists the number of completers from programs related to Technical Theater in the South Central Coast region.

Exhibit 14 – CCC and Non-CCC Awards the South Central Coast, 2021

| CCC Programs | Completers |
|--------------------------------------|------------|
| Moorpark College | 164 |
| College of the Canyons | 93 |
| Cuesta College | 75 |
| Santa Barbara City College | 72 |
| Antelope Valley College | 63 |
| Ventura College | 55 |
| Allan Hancock College | 31 |
| Oxnard College | 38 |
| Non-CCC Programs | Completers |
| UC Santa Barbara | 186 |
| California Institute of the Arts | <i>7</i> 1 |
| Cal Poly San Luis Obispo | 70 |
| CSU Channel Islands | 65 |
| Westmont College | 35 |
| | |
| California Lutheran University | 32 |
| The Master's University and | 32 21 |
| | |
| The Master's University and Seminary | 21 |

Source: Economic Modeling Specialists International (EMSI)

Student Outcomes

The CTE LaunchBoard provides student outcome data on the effectiveness of CTE programs. The following student outcome information was collected from exiters of the regional Technical Theater Programs (TOP: 1006.00) for the 2018-2019 academic year.

- Completers of Technical Theater programs from the 2018-2019 academic year in the South Central Coast region had a median annual wage upon completion of \$21,918.
- 41% of students are **employed within a year** after completing a program.
- 23% of students attained a living wage within a year of completion.
- Completers experienced an average of +46% change in earnings after exiting.
- 55% of students were part-time, 14% skill builders, 16% first-generation, and 70% economically disadvantaged.

Sources

O*Net Online, Labor Insight/Jobs (Burning Glass), Economic Modeling Specialists International (EMSI), MIT Living Wage Calculator, Bureau of Labor Statistics (BLS) Education Attainment, California Community Colleges Chancellor's Office Management Information Systems (MIS) Data Mart, CTE LaunchBoard, Statewide CTE Outcomes Survey, Employment Development Department Unemployment Insurance Dataset

Notes

Data included in this analysis represent the labor market demand for relevant positions most closely related to Technical Theater. Traditional labor market information was used to show current and projected employment based on data trends, as well as annual average awards granted by regional community colleges. Real-time labor market information captures job post advertisements for occupations relevant to the field of study and can signal demand and show what employers are looking for in potential employees, but is not a perfect measure of the quantity of open positions. All representations have been produced from primary research and/or secondary review of publicly and/or privately available data and/or research reports. The most recent data available at the time of the analysis was examined; however, data sets are updated regularly and may not be consistent with previous reports. Efforts have been made to qualify and validate the accuracy of the data and findings; however, neither the Centers of Excellence for Labor Market Research (COE), COE host district, nor California Community Colleges Chancellor's Office are responsible for the applications or decisions made by individuals and/or organizations based on this study or its recommendations.